

SYMPHONIC PORTRAIT OF A FRIEND

Instrumentation

Piccolo

Flute 1/2

Oboes 1/2

Bassoon 1/2

Bb Clarinet 1/2/3

Bb Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1/2/3 (Optional Straight Mute)

Horn in F 1/2

Horn in F 3/4 (Optional Straight Mute)

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpini

Bass Drum

Percussion 1 (Tamborine/Triangle/Crash Cymbals)

Percussion 2 (Crash Cymbals/Snare Drum/Tam-Tam)

(Mallet) Percussion 3 (Bells, Tambourine/Concert Chimes)

Movements

I. Menace

II. Mood Swings

III. Consolidation

Symphonic Portrait of a Friend

I. Menace

Allegro $\text{♩} = 105$

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1

Bassoon 2

Es Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani D

Timpani G

Concert Bass Drum

Percussion 1 Tambourine

Percussion 3 Crash Cymbal

Percussion 4 Bells

8 B

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B♭ B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

F Hn. 1/2 *f* *p*

F Hn. 3/4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Ch. *f* *pizz.* *p*

Timp. *f* *p*

Con. BD *f* *p*

Perc. 1 *f*

Perc. 3 *f*

Perc. 4 *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1

Bsn. 2

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B♭ B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2 *mp*

F Hn. 3/4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *p cresc.*

Timp.

Con. BD

Perc. 1 Triangle

Perc. 3 to crash Cymbal

Perc. 4

Picc. *mf* *p* *f*
 Fl. 1 *mf* *p* *f*
 Fl. 2 *mf* *p* *f*
 Ob. *mf* *p* *f*
 Bsn. 1 *p* *mf* *f*
 Bsn. 2 *p* *mf* *f*
 Eb Cl. *mf* *p* *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bb Cl. 3 *f*
 Bb B. Cl. *p* *mf* *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *(cresc.)* *mf* *f*
 Bar. Sax. *(cresc.)* *mf* *f*
 Bb Tpt. 1 *mf* *f*
 Bb Tpt. 2 *mf* *f*
 Bb Tpt. 3 *mf* *f*
 F Hn. 1/2 *p* *mf* *p* *f*
 F Hn. 3/4 *p* *mf* *p* *f*
 Tbn. 1 *p* *mf* *p* *f*
 Tbn. 2 *p* *mf* *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Ch. *(cresc.)* *mf* *f*
 Timp. *f*
 Con. BD *p* *f*
 Perc. 1 *to Crash Cymbals* *f*
 Perc. 3 *f*
 Perc. 4 *Tambourine* *f*

51 G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Con. BD

Perc. 1

Perc. 3

Perc. 4

f

f

Crash Cymbal

f *mf*

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Eb Cl. *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bb Cl. 3 *f*
 Bb B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Bb Tpt. 1 *f*
 Bb Tpt. 2 *f*
 Bb Tpt. 3 *f*
 F Hn. 1/2 *f*
 F Hn. 3/4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Ch. *f*
 Timp. *f*
 Con. BD *f*
 Perc. 1 *f* *tambourine*
 Perc. 3 *f*
 Perc. 4 *f* *to Triangle*

II. Mood Swings

I

65

Picc. *mf dim.* *mf* *p*

Fl. 1 *mf dim.* *mf* *p* *tr* *mf*

Fl. 2 *mf dim.* *mf* *p*

Ob. *mf dim.* *mf* *p*

Bsn. 1 *mf dim.* *mf* *p*

Bsn. 2 *mf dim.* *mf* *p*

E♭ Cl. *mf dim.* *mf* *p*

B♭ Cl. 1 *mf dim.* *mf* *p*

B♭ Cl. 2 *mf dim.* *mf* *p*

B♭ Cl. 3 *mf dim.* *mf* *p*

B♭ B. Cl. *mf dim.* *mf* *p*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *dim.* *mf* *p*

B♭ Tpt. 1 *dim.* *p*

B♭ Tpt. 2 *dim.* *p*

B♭ Tpt. 3 *dim.* *p*

F Hn. 1/2 *mf dim.* *p*

F Hn. 3/4 *mf dim.* *p*

Tbn. 1 *mf dim.* *p*

Tbn. 2 *mf dim.* *p*

B. Tbn. *mf dim.* *p*

Euph. *mf dim.* *p*

Tba. *mf dim.* *p*

Ch. *mf dim.* *p*

Timp. *C to A, D to E* *mp*

Con. BD *mp*

Perc. 1 *to Bongos*

Perc. 3

Perc. 4

Picc. Fl. 1 Fl. 2 Ob. Bsn. 1 Bsn. 2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1/2 F Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Cb. Timp. Con. BD Perc. 1 Perc. 3 Perc. 4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Bar. Sax. *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1/2 *p*

F Hn. 3/4 *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *p* E to D *f*

Con. BD

Perc. 1

Perc. 3

Perc. 4 *mf* Glock To Concert Chimes

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Temp.

Con. BD

Perc. 1

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Con. BD

Perc. 1

Perc. 3

Perc. 4

Picc. Musical staff for Piccolo, mostly rests.

Fl. 1 Musical staff for Flute 1, featuring triplet patterns.

Fl. 2 Musical staff for Flute 2, featuring triplet patterns.

Ob. Musical staff for Oboe, featuring triplet patterns.

Bsn. 1 Musical staff for Bassoon 1, featuring triplet patterns and dynamic markings *p*.

Bsn. 2 Musical staff for Bassoon 2, featuring triplet patterns and dynamic markings *p*.

Es. Cl. Musical staff for E-flat Clarinet, featuring triplet patterns.

Bs. Cl. 1 Musical staff for Bass Clarinet 1, featuring triplet patterns.

Bs. Cl. 2 Musical staff for Bass Clarinet 2, featuring triplet patterns.

Bs. Cl. 3 Musical staff for Bass Clarinet 3, featuring triplet patterns.

Bs. B. Cl. Musical staff for Bass Baritone Clarinet, featuring triplet patterns.

A. Sax. 1 Musical staff for Alto Saxophone 1, featuring dynamic markings *mf*.

A. Sax. 2 Musical staff for Alto Saxophone 2, featuring dynamic markings *mf*.

T. Sax. Musical staff for Tenor Saxophone, featuring dynamic markings *mp*.

Bar. Sax. Musical staff for Baritone Saxophone, featuring dynamic markings *mp*.

Bs. Tpt. 1 Musical staff for Bass Trumpet 1, featuring dynamic markings *mf*.

Bs. Tpt. 2 Musical staff for Bass Trumpet 2, featuring dynamic markings *mf*.

Bs. Tpt. 3 Musical staff for Bass Trumpet 3, featuring dynamic markings *mf*.

F. Hn. 1/2 Musical staff for French Horn 1/2, featuring dynamic markings *mf*.

F. Hn. 3/4 Musical staff for French Horn 3/4, featuring dynamic markings *mf* and the instruction "open."

Tbn. 1 Musical staff for Trombone 1, featuring dynamic markings *mf*.

Tbn. 2 Musical staff for Trombone 2, featuring dynamic markings *mf*.

B. Tbn. Musical staff for Baritone Trombone, featuring dynamic markings *mf* and *p*.

Euph. Musical staff for Euphonium, featuring dynamic markings *mf* and *p*.

Tba. Musical staff for Tuba, featuring dynamic markings *mf*.

Cb. Musical staff for Contrabass, featuring dynamic markings *mf*.

Timp. Musical staff for Timpani, featuring dynamic markings *mf*.

Con. BD Musical staff for Conga/Bongos, featuring dynamic markings *mf*.

Perc. 1 Musical staff for Percussion 1, featuring dynamic markings *mf*.

Perc. 3 Musical staff for Percussion 3, featuring dynamic markings *mf* and the instruction "(Rim)".

Perc. 4 Musical staff for Percussion 4, featuring dynamic markings *mf*.

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mp* *mf* *mf* *p*

Bsn. 1 *mp* *mf* *p* *mf*

Bsn. 2 *mp* *mf* *p* *mf*

E♭ Cl. *mp* *mf* *mf* *p*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf*

B♭ Cl. 3 *mf* *p* *mf*

B♭ B. Cl. *mf* *p* *mf*

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *p* *mf* *pp*

Bar. Sax. *p* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

F Hn. 1/2 *mp* *mf* *p*

F Hn. 3/4 *mp* *mf* *p*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Euph. *mp* *mf* *pp*

Tba. *mp* *mf*

Cb. *arco*

Timp. *mf* *f* *A to C, E to F*

Con. BD *mf*

Perc. 1 *mf* *f* *tamourine.*

Perc. 3 *mf*

Perc. 4 *mf*

P

This page of the musical score, page 17, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic.
- Fl. 1, Fl. 2**: Flute parts, starting with a *f* dynamic.
- Ob.**: Oboe part, starting with a *f* dynamic.
- Bsn. 1, Bsn. 2**: Bassoon parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Es. Cl.**: Clarinet in E-flat part, starting with a *f* dynamic.
- Bs. Cl. 1, 2, 3**: Bass Clarinet parts, starting with a *p* dynamic and moving to *f*.
- Bs. B. Cl.**: Bass Clarinet part, starting with a *f* dynamic.
- A. Sax. 1, 2**: Alto Saxophone parts, starting with a *p* dynamic and moving to *fff*.
- T. Sax.**: Tenor Saxophone part, starting with a *f* dynamic.
- Bar. Sax.**: Baritone Saxophone part, starting with a *f* dynamic.
- Bs. Tpt. 1, 2, 3**: Trumpet parts, starting with a *f* dynamic.
- F. Hn. 1/2, 3/4**: Horn parts, starting with a *fff* dynamic.
- Tbn. 1, 2, B. Tbn.**: Trombone parts, starting with a *f* dynamic.
- Euph., Tba.**: Euphonium and Tuba parts, starting with a *f* dynamic.
- Ch.**: Contrabass part, starting with a *f* dynamic.
- Timp.**: Timpani part, starting with a *mp* dynamic and moving to *f*.
- Con. BD**: Contrabass Drum part, starting with a *f* dynamic.
- Perc. 1, 3, 4**: Percussion parts, starting with a *p* dynamic and moving to *f*.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Temp.

Con. BD

Perc. 1

Perc. 3

Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1/2
 F Hn. 3/4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Ch.
 Timp.
 Con. BD
 Perc. 1
 Perc. 3
 Perc. 4

(cresc.)
 mf
 to Tam-Tam

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Con. BD

Perc. 1

Perc. 3

Perc. 4

Picc. *mp* *rit.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp* *mf* *p*

B♭ Cl. 2 *mp* *mf* *p*

B♭ Cl. 3 *mp* *mf* *p*

B♭ B. Cl. *mp* *mf* *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1/2 *mp*

F Hn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Timp. *mf*

Con. BD

Perc. 1

Perc. 3

Perc. 4

III. Consolidation

185 R $\text{♩} = 90$

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 90. It features a variety of instruments with specific dynamics and articulations. The Piccolo part has a trill and a dynamic of *p*. Flutes 1 and 2 play a rhythmic pattern with a dynamic of *p*. The Oboe has a first ending and a solo section with a dynamic of *f*. Bassoons 1 and 2 play a triplet pattern with dynamics of *mp* and *mf*. Clarinets 1, 2, and 3 play a sixteenth-note pattern with a dynamic of *mp*. Saxophones 1, 2, and Tenor play a melodic line with dynamics of *p* and *mf*. Trumpets 1, 2, and 3 are mostly silent. Horns 1/2 and 3/4 play a rhythmic pattern with a dynamic of *p*. Trombones 1 and 2 play a melodic line with a dynamic of *p*. Euphonium and Tuba play a melodic line with a dynamic of *mf*. Timpani has a roll with a dynamic of *p* and a change from C to G. Percussion 1 plays a triangle with a dynamic of *p*. Percussion 4 plays a triplet pattern with a dynamic of *p*.

accel.

Picc. *p* *f* 3
 Fl. 1 *p* *f* 3
 Fl. 2 *p* *f* 3
 Ob. *p* *f* 3
 Bsn. 1
 Bsn. 2
 Eb Cl. *p* *f* 3
 Bb Cl. 1 *f* 3
 Bb Cl. 2 *f* 3
 Bb Cl. 3 *f* 3
 Bb B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1 *Mute.* *mf*
 Bb Tpt. 2 *Mute.* *mf*
 Bb Tpt. 3 *Mute.* *mf*
 F Hn. 1/2 *p* *f*
 F Hn. 3/4 *p* *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Ch. *f*
 Timp.
 Con. BD
 Perc. 1 *Tambourine* *f*
 Perc. 3
 Perc. 4

225 $\text{♩} = 105$

This page of a musical score, numbered 225, is set in a 3/4 time signature with a tempo of 105 beats per minute. The score is for a large orchestra and includes the following parts:

- Perc.**: Percussion, featuring a Tam-Tam.
- Fl. 1, Fl. 2**: Flutes.
- Ob.**: Oboe.
- Bsn. 1, Bsn. 2**: Bassoons.
- Es Cl., Bs Cl. 1, Bs Cl. 2, Bs Cl. 3, Bb Cl.**: Clarinets in E-flat, B-flat, and B-flat.
- A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.**: Saxophones in Alto, Tenor, and Baritone.
- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3**: Trumpets in B-flat.
- F Hn. 1/2, F Hn. 3/4**: Horns in F.
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombones in Bass.
- Euph., Tba., Ch.**: Euphonium, Tuba, and Contrabass.
- Timp.**: Timpani.
- Con. BD**: Concert Bass Drum.
- Perc. 1, Perc. 3, Perc. 4**: Additional percussion parts.

The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f³*. It includes numerous musical notations such as slurs, accents, and triplets. The page concludes with a double bar line.

234

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Con. BD

Perc. 1

Perc. 3

Perc. 4