

Refugees

Score

Adagio ♩ = 75

The score is for the piece "Refugees" in Adagio, with a tempo of ♩ = 75. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in B♭ 1
- B♭ Clarinet 2 & 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Alto Sax 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- Trumpet in B♭ 2 & 1
- Trumpet in B♭ 3 & 2
- Horn in F 1, 2, 3, & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani (including tamborine, China Cymbal, Ride Cymbal, and Wine Bottle)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score shows a melodic line for the woodwinds and strings, with some instruments playing sustained notes or rhythmic patterns.

9

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 1
 B♭ Cl.
 2
 3
 A. Cl.
 B. Cl.
 Alto Sax.
 A. Sax. 2
 Tenor Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2 1
 B♭ Tpt. 3 2
 1
 2
 Hn.
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Bs.
 Timp.
 Tamb.
 F. Cym.
 Perc.

hrn 1 solo
 triangle
 china cymbal w/mallet
 ride cymbal
 pp
 mp
 p
 p
 mp
 p

18

Picc. *mf*

Fl. 1
2 *mf*

Ob. 1
2

Bsn. 1
2

1
B♭ Cl. *mf*

2
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Alto Sax. *p*

A. Sax. 2 *mp*

Tenor Sax.

Bar. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 1

B♭ Tpt. 3 2

1
2
Hn. *tutti*
mp

3
4

Tbn. 1
2

B. Tbn.

Euph. *mp*

Tuba *mp*

Bs. *mp*

Timp.

Tamb. *mf* shake tamborine

F. Cym. Darabuka or frame drum

Perc.

27

Picc. *p*
 Fl. 1 2 *p*
 Ob. 1 2 *p*
 Bsn. 1 2 *mp*
 B♭ Cl. 1 2 3 *p*
 A. Cl. *mp*
 B. Cl. *mp*
 Alto Sax. *mf*
 A. Sax. 2 *mp*
 Tenor Sax. *mp*
 Bar. Sax. *mp*
 B♭ Tpt. 1 *trp 1 solo p*
 B♭ Tpt. 2 1 *trp 2 solo p*
 B♭ Tpt. 3 2 *trp 3 solo p*
 Hn. 1 2 3 4 *mp*
 Tbn. 1 2 *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Tuba *mp*
 Bs. *mp*
 Timp. *mp*
 Tamb. *mp* hit tamborine
 F. Cym. *mp* finger cym
 Perc. *mp* fast scrape down on ride w/drum key

36 41

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

A. Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 1 *mf*

B♭ Tpt. 3 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf* *bone 1*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

Temp. *mf*

Tamb. *mf*

F. Cym. *pppp* china cymbal w/mallet *f*

Perc. *mf*

Presto

44

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 1

B♭ Tpt. 3 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.

Perc.

mp

p

pp

mf

tutti

54

Musical score for 'Refugees Score' page 7, measures 54-61. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl., A. Cl., B. Cl., Alto Sax., A. Sax. 2, Tenor Sax., Bar. Sax., B♭ Tpt. 1-3, Hn., Tbn., B. Tbn., Euph., Tuba, Bs., Timp., Tamb., F. Cym., and Perc. The score features various dynamics (p, mp, mf, f) and articulations (accents, slurs) across multiple staves.

Measures 54-61 are shown. Dynamics include *p*, *mp*, *mf*, and *f*. Percussion parts include Tamb., F. Cym., and Perc. with markings for *f*, *tamborine*, and *f Chinese Cym*.

Picc. *mf*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B. Cl. 1
2
3

A. Cl.

B. Cl. *mf*

Alto Sax. *mp*

A. Sax. 2

Tenor Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

B. Tpt. 1

B. Tpt. 2 1

B. Tpt. 3 2 tutti

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Bs *mp*

Timp.

Tamb.

F. Cym.

Perc. *mf*

71

79

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

A. Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

A. Sax. 2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mf* straight mute
trp 1 solo

B♭ Tpt. 2 1 *mf* straight mute
trp 1 solo

B♭ Tpt. 3 2 *mf* straight mute
trp 1 solo

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

Timp.

Tamb. *mf*

F. Cym. *mf*

Perc. *mf*

wine bottle

80

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

B♭ Cl. 1/2/3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 1

B♭ Tpt. 3 2

Hn. 1/2/3/4 *mf* *trp 1 solo*

Tbn. 1/2 *p*

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.

Perc.

89

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 1

B♭ Tpt. 3 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.

Perc.

f

p

ff

97

Picc. *mf*

Fl. 1
2 *mf*

Ob. 1
2 *mf*

Bsn. 1
2 *mf*

B♭ Cl. 1
2
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

A. Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *tutti* *mute out*

B♭ Tpt. 2 1 *mute out* *tutti* *mf*

B♭ Tpt. 3 2 *mute out* *tutti* *mf*

Hn. 1
2
3
4 *mf*

Tbn. 1
2 *p* *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

Timp.

Tamb.

F. Cym.

Perc.

105 106

Instrument List:
Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
B♭ Cl. 1
2
3
A. Cl.
B. Cl.
Alto Sax.
A. Sax. 2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2 1
B♭ Tpt. 3 2
Hn. 1
2
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Tamb.
F. Cym.
Perc.

Dynamics: *ff*, *mp*, *mf*, *f*

114

Musical score for 'Refugees Score' page 14, measures 114-119. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets (Bb, A, Bb), Alto Saxophone, Saxophones (A, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1-4), Trombones (1, 2), Euphonium, Tuba, Bass, Timpani, Tambourine, Conga, and Percussion. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). Dynamics include *mp* (mezzo-piano) and *ppp* (pianissimo). The Piccolo, Flutes, Oboes, Bassoons, and Euphonium parts have melodic lines with various articulations and slurs. The Clarinets, Saxophones, and Percussion parts provide rhythmic accompaniment. The Brass sections (Trumpets, Horns, Trombones, Tuba, Bass) are mostly silent in this section.

122

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 1

B♭ Tpt. 3 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs

Timp.

Tamb.

F. Cym.

Perc.

mp

mp

mp

128

130

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
1

B♭ Tpt. 3
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.

Perc.

mp

mf

straight Mute

134

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B. Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2 1

B. Tpt. 3 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.

Perc.

mp

mp

mute out

mute out

mute out

142

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B. Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2 1

B. Tpt. 3 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.
Chinese Cym

Perc.

f

146

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

Bsn. 1
2 *f*

B♭ Cl. 1
2
3 *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

A. Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 1 *f*

B♭ Tpt. 3 2

Hn. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tbn. 1 *mp*

2 *mp*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp.

Tamb. *f*

F. Cym. *f*

Perc. *f*

152

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 1

B♭ Tpt. 3 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.

Perc.

f *f* *f*

158

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

A. Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 1 *f*

B♭ Tpt. 3 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

Tamb. *f*

F. Cym. Chinese Cym *f*

Perc. *f*

162

Musical score for 'Refugees Score' page 22, measures 162-167. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets (Bb, A, Bb), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Bb 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Bass Drum, Snare Drum, and Cymbals. Dynamics range from *mp* to *f*. The score is in 4/4 time with a key signature of two flats. The Piccolo part has a *mf* dynamic starting at measure 165. The Flute 1 part has a *f* dynamic starting at measure 165. The Oboe 1 part has a *f* dynamic starting at measure 165. The Bassoon 1 part has a *f* dynamic starting at measure 165. The Clarinet Bb part has a *f* dynamic starting at measure 165. The Clarinet A part has a *f* dynamic starting at measure 165. The Clarinet Bb part has a *f* dynamic starting at measure 165. The Alto Saxophone part has a *f* dynamic starting at measure 165. The Tenor Saxophone part has a *f* dynamic starting at measure 165. The Baritone Saxophone part has a *f* dynamic starting at measure 165. The Trumpet Bb 1 part has a *f* dynamic starting at measure 165. The Trumpet Bb 2 part has a *f* dynamic starting at measure 165. The Trumpet Bb 3 part has a *f* dynamic starting at measure 165. The Horn 1 part has a *f* dynamic starting at measure 165. The Horn 2 part has a *f* dynamic starting at measure 165. The Horn 3 part has a *f* dynamic starting at measure 165. The Horn 4 part has a *f* dynamic starting at measure 165. The Trombone 1 part has a *f* dynamic starting at measure 165. The Trombone 2 part has a *f* dynamic starting at measure 165. The Euphonium part has a *f* dynamic starting at measure 165. The Tuba part has a *f* dynamic starting at measure 165. The Bass Drum part has a *f* dynamic starting at measure 165. The Snare Drum part has a *f* dynamic starting at measure 165. The Cymbals part has a *f* dynamic starting at measure 165. The Percussion part has a *f* dynamic starting at measure 165. The score includes a 'wine bottle' annotation for the Snare Drum part at measure 165.

168

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 1

B♭ Tpt. 3 2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.

Perc.

ff

fff

172

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Alto Sax.

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 1

B♭ Tpt. 3 2

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Tamb.

F. Cym.

Perc.